

AGENDA

Meeting: Southern Area Licensing Sub Committee
Place: Crown Court - The Guildhall, Market Place, Salisbury, Wiltshire, SP1 1JH
Date: Monday 8 April 2013
Time: 10.30 am
Matter: Premises Licence - Durrington Development Centre for Young People

Please direct any enquiries on this Agenda to Stuart Figini, of Democratic Services, County Hall, Bythesea Road, Trowbridge, BA14 8JN.

Press enquiries to Communications on direct lines (01225)713114/713115.

This Agenda and all the documents referred to within it are available on the Council's website at www.wiltshire.gov.uk

Membership:

Cllr Trevor Carbin
Cllr George Jeans

Cllr Pip Ridout

AGENDA

1 Election of Chairman

To elect a Chairman for the meeting of the Sub-Committee.

2 Procedure for the Meeting (Pages 1 - 8)

The Chairman will explain the attached procedure for the members of the public present.

3 Chairman's Announcements

The Chairman will give details of the exits to be used in the event of an emergency.

4 Declarations of Interest

To receive any declarations of disclosable interests or dispensations granted by the Standards Committee.

5 Licensing Application (Pages 9 - 56)

To consider and determine an Application for a Premises Licence by Wiltshire Council in respect of Durrington Development Centre for Young People, The Ham, Durrington, SP4 8HW

LICENSING COMMITTEE

PROCEDURAL RULES FOR THE HEARING OF LICENSING ACT 2003 APPLICATIONS

1 Purpose

- 1.1 These rules have been prepared to facilitate proper consideration of licence applications, made under the Licensing Act 2003, by the Licensing Committee and its Sub Committees.
- 1.2 The rules set out a framework for how applications are to be heard and explain the role of the participants at the Hearing.

2 Definitions

- 2.1 The following definitions describe the participants at and the subject matter of a Hearing:

“Applicant” means the person who has submitted an Application for consideration by the Committee.

“Applicant’s Premises” means premises subject to the Application.

“Applicant’s Representative” means a person attending a Hearing to assist or represent an Applicant including a lawyer.

“Application” means an application for the Grant/Variation/Transfer/Review and any other decision to be made by the Committee/Sub-Committee in respect of a Licence.

“Chairperson” means the Member who is the Chairperson of the Committee for the particular Hearing.

“Committee” means the Council’s Licensing Committee and includes any Sub Committee of the Licensing Committee.

“Committee Lawyer” means the Council’s Lawyer (including an external Lawyer instructed by the Council’s Legal & Democratic Services Manager) who is present at a Hearing to advise the Chairperson and the Members.

“Committee Manager” means the Council’s Officer who is present at a Hearing to take minutes.

“Committee Report” means the Licensing Officer’s written report to the Committee concerning an Application, a copy of which has been previously

made available to the Applicant or their Representative, a Responsible Authority or their Representative or an Interested Party or their Representative.

“Hearing” means a meeting of the Committee at which an Application is considered.

“Licence” means a Licence which the Committee has the power or duty inter alia to grant, transfer, suspend or revoke.

“Licensing Officer” means the Council’s Licensing Officer(s) who is/are present at a Hearing to present reports in respect of an Application and to give technical advice in respect of an Application to the Committee when requested.

“Licensing Authority” the Council in whose geographical area the subject matter of the Application relates to, and includes the Council’s Licensing Committee, any Sub Committee of the Licensing Committee and a Licensing Officer.

“Member” means a Member who is a Member of the Committee that is considering an Application.

“Responsible Authority” means a person who is present at a Hearing to make representations in respect of an Application in their capacity as Responsible Authority and includes any person who is present to assist or make representations on behalf of the Responsible Authority including a Lawyer.

“Interested Party” means a person who is present at a Hearing to make representations in respect of an Application in their capacity as an Interested Party, and includes any person who is present to assist or make representations on behalf of the Interested Party including a Lawyer.

3 Key Principles

- 3.1 The principles of ‘natural justice’, and Article 6 ‘Right to a Fair Trial’, which is one of the Convention Rights in the Human Rights Act 1998, require that there is a fair Hearing of Applications.
- 3.2 Natural justice is an umbrella term for the legal standards of basic fairness. This will include that:
 - 3.2.1 the Applicant has an opportunity to make representations before a decision is made;
 - 3.2.2 those making representations have an opportunity to voice their representations before a decision is made;

- 3.2.3 the Applicant has an adequate opportunity to consider and respond to any submissions made by a Responsible Authority/Authorities and/or an Interested Party/Parties;
- 3.2.4 the Committee does not exclude an Applicant from a Hearing in order to consider submissions from a Responsible Authority/Authorities and/or an Interested Party/Parties.
- 3.3 It is also fundamental that there is an orderly presentation of submissions at a Hearing so that the relevant issues are properly understood, evidence is tested and that oral statements made at the Hearing are accurately recorded.
- 3.4 Ultimately the Chairperson determines the application of these rules, having regard to any submissions being made by those present and in particular the Committee Lawyer.

4 The Hearing

- 4.1 The Hearing shall take place in public.
 - 4.1.1 The Committee may exclude the public from all or part of the Hearing where it considers it to be in the public interest to do so and, in accordance with the Local Government (Access to Information) Act 1985, as amended. Public includes a party and any person assisting or representing a party.
 - 4.1.2 The Committee may require any person attending the Hearing who, in its opinion, is behaving in a disruptive manner, to leave the Hearing and may:
 - A refuse to permit them to return;
 - B permit them to return only on such conditions as the Committee may specify;
 - C in the event that a person is required to leave a Hearing that person may, before the end of the Hearing, submit to the Committee in writing any information which they would have given orally.
- 4.2 Prior to the Hearing commencing, the Chairperson shall advise the parties of the procedure it proposes to follow at the Hearing.
- 4.3 Where a party has previously requested permission for a person(s), other than their representative, to appear at the Hearing then the Committee shall consider whether to permit that request.
- 4.4 The Committee will allow the parties an equal maximum period of time in which to exercise their rights.
- 4.5 This equal maximum time may have been notified in advance of the Hearing;

- 4.6 Where there is a multiple of Interested Parties who have attended the Hearing to make the same representation then the Committee would normally require that a spokesperson be appointed by them to make the representations on behalf of all of those Interested Parties.

5 Presentation of Submissions

- 5.1 The Chairperson will introduce the Application.
- 5.2 In the event that the Licensing Authority has given notice to a party requiring clarification on a point(s) then that party shall respond to the points raised by the Licensing Authority.
- 5.3 Submissions shall be made in the following order unless the Chairperson directs otherwise:
- 5.3.1 The Licensing Officer will orally present the Committee Report and will in particular advise the Committee as to:
- A the options available to it;
 - B the considerations that are relevant in reaching its decision.
- 5.3.2 The Review Applicant (or the Applicant's Representative) will orally present its submission which may include:
- A presenting their case in accordance with the papers, which will have been circulated with Agenda papers;
 - B confirming key information and answer pertinent questions; and
 - C calling witnesses in support of the Application (see paragraph 4.3).
- A Responsible Authority/Authorities and/or an Interested Party/Parties will orally present their representations in turn which shall include:
- A the grounds of the representation to the Application; and
 - B any condition(s) that the Responsible Authority/Authorities and/or an Interested Party/Parties would be happy to have the Application granted subject to which would cause the representation to be withdrawn.
- The Premises Licence Holder and/or their representative will orally present their representations which shall include;
- A The response to the representations made by the Review Applicant, a Responsible Authority/Authorities and/or an Interested Party/Parties; and
 - B Whether they would be happy to accept any modifications to the Licence as suggested by the Review Applicant, a Responsible Authority/Authorities and/or an Interested Party/Parties.

6 Questioning of Submissions

- 6.1 The Chairperson will regulate the order in which questions are asked by Members.
- 6.2 The Chairperson and Members, voiced through the Chairperson, may question any party following the completion of their submission.
- 6.3 The Chairperson will normally permit the Applicant, a Responsible Authority/Authorities or an Interested Party/Parties to ask questions through them of the other parties.
- 6.4 The Chairperson may direct that questions which are not relevant to the Application or one of the four Licensing Objectives are not formally put or answered.

7 Documentation

- 7.1 No party shall present new documentation to the Committee at the Hearing other than with the consent of all of the other parties. This does not preclude the Licensing Officer from correcting errors, providing updated information or an extract from a local map showing the Applicant's Premises in the context of the surrounding premises and any Interested Party's premises. If any party is granted permission to present supplementary papers at the Hearing they shall provide at least 10 copies at the start of their submission.

8 Intervention

The Chairperson shall permit the following interventions at any point in the Hearing:

- 8.1 The Committee Lawyer to advise the Committee on issues of law, procedure and relevant considerations on decision making. If necessary, the Chairperson may require the Committee, the Committee Lawyer and the Committee Manager to leave the Hearing so that advice can be given.
- 8.2 The Committee Manager to advise the Committee on procedure generally, or to request that statements made are repeated for reasons of clarity and so that they can be properly recorded.
- 8.3 The Licensing Officer to seek to clarify statements that have been made in light of information held on their file.

9 Failure of Parties to Attend Hearing

- 9.1 If a party has informed the Licensing Authority that it does not intend to attend or be represented at a Hearing, the Hearing may proceed in its absence.

9.2 If a party has not indicated that it does not intend to attend or be represented at a Hearing and fails to attend or be represented at the Hearing then the Licensing Authority may:

9.2.1 where it considers it be necessary in the public interest, adjourn the Hearing to a specified date; or

9.2.2 hold the Hearing in the party's absence.

9.3 Where the Licensing Authority holds a Hearing in the absence of a party, it shall consider at the Hearing the application, representations or notice made by that party.

10 Closing Submissions

10.1 The Chairperson shall allow first, the Responsible Authority/Authorities and the Interested Party/Parties to make a closing oral submission(s) and secondly invite the Applicant or the Applicant's Representative an opportunity to make an oral closing submission in support of the Application.

11 Decision

11.1 The Committee, the Committee Lawyer and the Committee Manager, shall retire so that the decision may be considered in private, and to consider any legal issues raised by the Members.

11.2 The decision, and reasons for the decision, of the Committee shall be communicated orally by the Chairperson to the parties after the Committee has deliberated in private on the Application.

11.3 Written reasons shall be provided soon after the deliberations of the Application and in any event within the statutory time limits.

Hearing Procedure Summary

1. The Chairperson welcomes all those present and introduces the Application.
2. The Chairperson introduces the Applicant, Responsible Authority/Authorities and/or Interested Party/Parties.
3. The Chairperson outlines the Hearing Procedure.
4. The Licensing Officer presents the Committee Report.
5. The Applicant addresses the Committee.
6. Questions to the Applicant by Responsible Authority/Authorities and/or Interested Party/Parties.
7. Questions to the Applicant by Members of the Committee.
8. Comments by Responsible Authority/Authorities and/or Interested Party/Parties.
9. Questions by Applicant.
10. Questions to Responsible Authority/Authorities and/or Interested Party/Parties by Members of the Committee.
11. Summing up by Parties who have made representations.
12. Summing up by Applicant.
13. Committee retires with the Committee Lawyer and Committee Manager to consider its decision.
14. Committee returns and the Lawyer gives a summary of any legal advice that may have been given to the Committee, and invites the parties present to make any comments on that advice.
15. The Chairperson either gives the decision with reasons, or advises that it will be released in writing with reasons within the statutory time limits.

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WILTSHIRE COUNCIL

SOUTHERN AREA LICENSING SUB COMMITTEE

8 April 2013

Application for a Premises Licence; Durrington Development Centre for Young People, The Ham, Durrington, SP4 8HW

1. Purpose of Report

- 1.1 To determine an application for a Premises Licence in respect of Durrington Development Centre for Young People made by Wiltshire Council.

2. Background Information

- 2.1 An application for a Premises Licence in respect of Durrington Development Centre for Young People has been made by Wiltshire Council for which 14 relevant representations have been received.
- 2.2 Wiltshire Council (as the Licensing Authority) must hold a hearing to consider the application having regard to the representations. In accordance with Section 18 (3) of The Licensing Act 2003 the Licensing Sub Committee is required to take such of the steps listed in 2.4 below as it considers appropriate for the promotion of the licensing objectives. In considering the application and the relevant representations, the Sub Committee must also have regard to relevant Government guidance and the Council's Licensing Policy
- 2.3 The licensing objectives are:
- i) The Prevention of Crime and Disorder;
 - ii) Public Safety;
 - iii) The Prevention of Public Nuisance; and
 - iv) The Protection of Children from Harm.
- 2.4 Such steps are:
- i) To grant the licence subject to such conditions as are consistent with those included in the operating schedule submitted with the application, modified to such extent as the Sub Committee considers necessary for the promotion of the licensing objectives, together with any mandatory conditions required by the Licensing Act.
 - ii) To exclude from the scope of the application any licensable activity.
 - iii) To refuse to specify a person as the designated premises supervisor.
 - iv) To reject the application.

2.5 On 15 February 2013 an application for a premises licence was received and accepted as a valid application.

2.6 The application as applied for is as follows:

Licensable Activity	Timings	Days
<u>Provision of regulated entertainment</u>		
Films	08:00 to 22:00	Monday to Sunday
Live music	08:00 to 22:00	Monday to Sunday
Recorded music	08:00 to 22:00	Monday to Sunday
Performance of dance	08:00 to 22:00	Monday to Sunday
Anything of a similar description	08:00 to 22:00	Monday to Sunday

Opening hours – Monday to Sunday 08:00 to 22:00

A copy of the application from Wiltshire Council is attached as **Appendix 1**.

2.4 The applicant, Wiltshire Council, was notified of the representations that had been received by the Licensing Authority. On 20 March 2013 the applicant amended the original application in the following way:

Reduced the hours requested for regulated entertainment on Saturday from midnight to 22:00 and Sunday from 22:30 to 22:00.

Removed the request for late night refreshments on any day of the week.

A copy of the email amending the application is attached as **Appendix 2**.

3. Consultation and Representations

3.1 The application process requires the application to be advertised in a local paper within 10 working days, starting on the day after the authority receives it and a public notice (on pale blue paper) to be posted on the premises for a period of 28 consecutive days, starting the day after the authority receives the application. During the consultation period 1 relevant representation was received from a Responsible Authority and 13 from other persons.

3.2 Responsible Authorities

- Public Protection Services - Mr Peter McMillan, Senior Environmental Health Officer

3.3 Other Representations

- Mrs H R Jones – Hamm Lodge, The Ham, SP4 8HW
- Mr J & Mrs D Fields – Kyrenia, The Ham, SP4 8HW

- Ms K Pottage – Rivermead, The Ham, SP4 8HW
- Mr C & Mrs J Pottage, Rivermead, The Ham, SP4 8HW
- Mr K & Mrs T Burningham, Braemar, The Ham, SP4 8HW
- Mr E & Mrs A Reeves, Riverside Rise, The Ham, SP4 8HW
- Mr & Mrs T Adaway, Lezane, The Ham, SP4 8HW
- Mr Jones, 208 Bulford Road, SP4 8HB.

3.4 A summary of the representations made is detailed in the table below:

Representation	Licensing Objective	Accepted	Comments
Noise nuisance	Public nuisance	Yes	
Anti social behaviour	Crime & disorder	Yes	

3.5 The relevant representations are attached as **Appendix 3**. Attached as **Appendix 4** is a plan which shows the locations from where representations have been made.

4. Legal Implications

4.1 This hearing is governed by the Licensing Act 2003 (Hearings) Regulations. These provide that hearings should be held in public unless the Licensing Authority considers that the public interest in excluding the public outweighs the public interest in the hearing taking place in public.

4.2 The Applicant, all Responsible Authorities and other persons who have made representations have been informed of the date, time and location of the hearing and their right to attend and be represented.

4.3 At the hearing all those Responsible Authorities and other persons who have made representations are entitled to address the Sub Committee and to ask questions of another party, with the consent of the Sub Committee.

5. Officer Recommendations

5.1 Officers are not permitted to make a recommendation – the decision is to be reached by the members of the Licensing Sub Committee.

6. Right of Appeal

6.1 It should be noted that the Applicant, the Responsible Authority(ies) and other persons who have made representations may appeal the decision made by the Licensing Sub Committee to the Magistrates Court. The appeal must be lodged with the Magistrates Court within 21 days of the notification of the decision.

- 6.2 In the event of an appeal being lodged, the decision made by the Licensing Sub Committee remains valid until any appeal is heard and any decision made by the Magistrates Court.
- 6.3 A Responsible Authority or any other person may apply to the Licensing Authority for a Review of a Premises Licence. Whether or not a Review Hearing takes place is in the discretion of the Licensing Authority, but, if requested by someone other than a Responsible Authority will not normally be granted within the first 12 months except for the most compelling circumstances.
-

Report Author: Debbie Mulvey Senior Public Protection Officer (Licensing)

Telephone: 01722 434234 debbie.mulvey@wiltshire.gov.uk

Date of report: 26 March 2013

Background Papers Used in the Preparation of this Report

- **The Licensing Act 2003**
- **The Licensing Act (Hearings) Regulations 2005**
- **Guidance issued under Section 182 of the Licensing Act 2003**
- **Wiltshire Council Licensing Policy**

Appendices

- 1 Premises licence application**
- 2 Email of amendments to the application**
- 3 Relevant representations**
- 4 Plan of the premises and locations of representations**

210 - no charge



Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We Wiltshire Council
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Durrington Development Centre for Young People The Ham			
Post town	Durrington	Post code	SP4 8HW

Telephone number at premises (if any)	01980 654172
Non-domestic rateable value of premises	£

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		

I am 18 years old or over		<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Kevin Sweeney – Area Manager, Integrated Youth Service
Address Operational HQ Estcourt Crescent Devizes SN10 1LR
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.) Area Manager, Integrated Youth Service
Telephone number (if any) 01380 735786
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day		Month		Year			
0	1	0	1	2	0	1	3

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day		Month		Year			

Please give a general description of the premises (please read guidance note1)
A series of linked Pratten Huts.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

No longer licensable activities

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed					
			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Thur					
			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	8:00	22:00			
Tue	8:00	22:00	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Wed	8:00	22:00			
Thur	8:00	22:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	8:00	22:00			
Sat	8:00	0:00 22:00			
Sun	8:00	22:30 22:00			

Amended inline with email of 20 March 2013

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	8:00	22:00			
Tue	8:00	22:00			
Wed	8:00	22:00	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	8:00	22:00			
Fri	8:00	22:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	8:00	0:00 22:00			
Sun	8:00	22:30 22:00			

Amended inline with email of 20 March 2013

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	8:00	22:00			
Tue	8:00	22:00			
Wed	8:00	22:00	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur	8:00	22:00			
Fri	8:00	22:00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	8:00	0:00 22:00			
Sun	8:00	22:30 22:00			

Amended inline with email of 20 March 2013

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	8:00	22:00	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	8:00	22:00			
Wed	8:00	22:00	State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	8:00	22:00			
Fri	8:00	22:00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	8:00	0:00 22:00			
Sun	8:00	22:30 22:00			

Amended inline with email of 20 March 2013

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon	8:00	22:00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	8:00	22:00	<u>Please give further details here</u> (please read guidance note 3)		
Wed	8:00	22:00			
Thur	8:00	22:00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri	8:00	22:00			
Sat	8:00	0:00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
		22:00			
Sun	8:00	22:30			
		22:00			

Amended inline with email of 20 March 2013

No longer licensable activities

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing	
			Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 2)	
			Indoors	<input checked="" type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon	8:00	22:00		
Tue	8:00	22:00		
Wed	8:00	22:00	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)	
Thur	8:00	22:00		
Fri	8:00	22:00	Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	8:00	0:00 22:00		
Sun	8:00	22:30 22:00		

Amended include with email of 20 March 2013

no longer licensable activities

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors <input checked="" type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Please give a description of the facilities for dancing you will be providing				
Day	Start	Finish		
Mon	8:00	22:00	Please give further details here (please read guidance note 3)	
Tue	8:00	22:00		
Wed	8:00	22:00	State any seasonal variations for providing dancing facilities (please read guidance note 4)	
Thur	8:00	22:00		
Fri	8:00	22:00	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	8:00	0:00 22:00		
Sun	8:00	22:30 22:00		

Amended inline with email of 20 March 2013

no longer licensable activities

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon	8:00	22:00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	8:00	22:00	Please give further details here (please read guidance note 3)		
Wed	8:00	22:00			
Thur	8:00	22:00	State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)		
Fri	8:00	22:00			
Sat	8:00	0:00 22:00	Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun	8:00	22:30 22:00			

Amended inline with email of 20 March 2013

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	8:00	22:00	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	8:00	22:00			
Wed	8:00	22:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	8:00	22:00			
Fri	8:00	22:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat	8:00	0:00			
Sun	8:00	22:30			

Removed from application re: email of 20 March
2013 -

LNR is only required between 23:00 & 05:00
the following day.

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	
Address	
Postcode	
Personal Licence number (if known)	
Issuing licensing authority (if known)	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	08:00	22:00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Tue	08:00	22:00	
Wed	08:00	22:00	
Thur	08:00	22:00	
Fri	08:00	22:00	
Sat	08:00	0:00	
		22:00	
Sun	08:00	22:30	
		22:00	

Amended in line with email of 20 March 2013

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

Events are supported by local police, which promotes all four licensing objectives. Youth work staff manage the events and there is a high ratio of staff supervising the young people.

b) The prevention of crime and disorder

Events are well supervised and supported by local police.

c) Public safety

Fire evacuation plan in place and up to date fire risk assessment completed. Emergency exits clearly marked. Maximum capacity is not exceeded and events are supported by local police.

d) The prevention of public nuisance

People encouraged to leave quietly at the end of the event and not loiter. Supervised by youth work staff and supported by local police.

e) The protection of children from harm

Events are well supervised and supported by local police.

Please tick yes

- I have made or enclosed payment of the fee NA
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	<i>[Handwritten Signature]</i>
Date	<i>16th Jan 2013</i>
Capacity	<i>AREA MANAGER</i>

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Debbie Lymer
Integrated Youth Service
County Hall
Bythesea Road

Post town	Trowbridge	Post code	BA14 8JN
------------------	------------	------------------	----------

Telephone number (if any)	01225 716624
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If you would prefer us to correspond with you by e-mail your e-mail address (optional)
debbie.lymer@wiltshire.gov.uk

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

From: Lymer, Debbie
Sent: 20 March 2013 11:39
To: Mulvey, Debbie
Cc: McMillan, Peter; Sweeney, Kevin; Bertram, Jenni; Waters, Nikki
Subject: RE: Premises Licence Application: Durrington Development Centre for Young People, The Ham, Durrington
Attachments: Amended application form - Durrington.docx

Dear Debbie

Thank you for your e-mail. Please see the amended application form attached.

I can confirm we agree to the suggested closing time of 22:00 each night so have amended the opening times and the times for licensable activities as below:

- Mon 08:00 – 22:00
- Tue 08:00 – 22:00
- Wed 08:00 – 22:00
- Thur 08:00 – 22:00
- Fri 08:00 – 22:00
- Sat 08:00 – 22:00
- Sun 08:00 – 22:00

Debbie Lymer
Senior Support Officer

Wiltshire Council
Integrated Youth Service
County Hall
Bythesea Road
Trowbridge
BA14 8JN

Direct Dial: 01225 716624
Internal Extension: 16624
Mobile: 07887 745027
Email: debbie.lymer@wiltshire.gov.uk

www.wiltshire.gov.uk

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Private and confidential

Application number- 20130304

LICENSING (SOUTH)	
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1 2 MAR 2013	
PASSED TO _____	
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ACK'D \ 3/13	REPLIED 26/03/2013

Objection

Application under the Licensing Act 2003 for a New Premises Licence at Durrington Development Centre for Young People, The Ham, Durrington SP4 8HW

11/03/2013

Dear Sirs,

I'm writing to object to the recent application for live and recorded music at the youth and community centre at The Ham, SP4 8HW.

Firstly I'd like to say how disappointed i am to hear of such an unreasonable, ill conceived and selfish proposal but it would appear that this type of thoughtless application is becoming more frequent.

This is not, never has been and never will be a 'development centre' it is quite simply a youth club used as a headquarters to create obscene behaviour, use bad language and it would appear they are given a green light to do so.

Apparently, I'm unable to object on the grounds of 'dislike of noise'? This is extraordinary considering live & recorded music will be playing outside my front door until 12.00pm on Saturday evenings, 10.00pm midweek and 10.30pm on Sundays!

Putting the noise to one side, I would like to object on the following grounds:

1. Is the applicant aware that this is a residential area with numerous houses in close proximity to the building in question? My House is approximately 15

metres from these wooden huts. This is not a realistic distance from what could potentially be a life changing decision if approved.

2. These Pratten Huts as the name suggests are wooden huts with a similar build structure to a garden shed were originally erected as temporary classrooms. They are flimsy and noise is not contained within them I can assure you. There is no form of sound proofing or insulating properties from a wooden panelled structure with a flat, felt roof. I think it's obvious these buildings are not fit for purpose and are certainly not environment friendly.

3. Since the centre opened, I have had numerous accounts of vandalism to my property including; frequent graffiti to our boundary wall which we have had to keep painting to hide obscenities, vandalism to our boundary wall in the form of smashing the capping tiles from the supporting piers, vandalism to our garage doors in the form of launching rocks over the gates, garage windows smashed with stones, glass bottles and drink cans thrown into our garden, dogs mess thrown over the wall, the use of obscene language and many cigarette ends in our drive. My late husbands spare wheel was slashed with a knife deflating and ruining a brand new tyre and numerous verbal altercations with youths in our drive. We have made numerous phone calls to the police with various matters mentioned above.

4. Noise from cars, screeching tyres and performance exhaust pipes, excessive speed in the lane and a motorcycle riding through a neighbour's fence and through their garden!

5. My late husband made a visit to the youth centre on an occasion in the hope of having the loud music turned down. He was greeted with jeering, abuse and bad language. The so called manager at that time was Mr McCaffery who had absolutely no control over who was attending.

6. The pre school planning application for the nursery was denied on the 14th February for the second time on the grounds of excessive vehicular movements on inappropriate roads which was to be situated close to the Youth Centre. The road is narrow at the entry end, and as some residents have to park on the road this causes limited access. I have had heating oil deliveries not able to complete delivery due to this reason and if a heating oil lorry can't gain access, then neither will a Fire Engine. If any of the houses, the college or any other buildings catch fire in the Ham, the Fire Engine will have to stop at the entrance to The Ham and reel a hose to the location on foot. Surely the fire chief will have something to say with regard to this matter?! I have also had other deliveries have to wheel items to my door on pump trucks due to the narrow access. I would willingly provide proof of these above mentioned incidents.

7. Do you really think residents of The Ham, some of which have lived here since 1969 should have to tolerate loud music, bad language and vandalism? Does the applicant find this acceptable seven days per week? If so, I'd like to hear reasons as to why!

If there is the need for this type of entertainment, the location needs to be where it is not going to offend residents particularly late at night. The building required to permit this amount of noise needs to be purpose built with the correct building regulations and situated in a practical location .

The application states the word 'regulated' may I ask: what structure is in place to control the '*entertainment*'? The centre as far as I am aware in the past has had no form of control or anything close considering the amount of antisocial behaviour we have had to endure in the past.

I'd also like to know why residents of The Ham were not notified individually in writing with regard to this very important matter.

Please note I under no circumstances wish my name or address to be entered into the public domain for obvious reasons. I would like this letter of objection to remain private to the bodies concerned.

Yours sincerely,



Hamm Lodge
The Ham
Durrington
Salisbury
Wiltshire
SP4 8HW

From: DAWN FIELDS [REDACTED]
Sent: 15 March 2013 10:26
To: LicensingSouth
Subject: Fw: Application 20130304 Durrington Development Centre

Dear Sir

Application 20130304
live Entertainment licence

We are writing to express our serious concerns regarding the above licence application by Durrington Development Centre for Young People, The Ham, Durrington, SP4 8HW. This application for live and recorded music covers the hours of Monday to Friday (8.00am to 10.00pm), Saturday (8.00am to Midnight) and Sunday (8.00am to 10.30pm).

The current opening hours for Durrington Development Centre for Young People is Monday, Wednesday and Friday, 7.00pm-9.00pm, Tuesday afternoons for young parents (1.00pm-3.00pm) and the occasional Saturday 9.00am-9.00pm). We strongly feel the licence application should just cover the current opening hours for the centre.

This blanket licence, understandably concerns us as residents of The Ham, that the opening hours of the Centre could be increased, which in turn would contribute to increased traffic, noise and at times anti-social behaviour.

Your faithfully

Jeff & Dawn Fields
'Kyrenia'
The Ham
Durrington
Salisbury
SP48HW

[REDACTED]

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Rivermead
The Ham
Durrington
Salisbury
Wilts
SP48HW
11th March 2013

RE: Application under the Licensing Act 2003 for a New Premises Licence at Durrington Development Centre for Young People, The Ham, Durrington, SP4 BHW Live Entertainment License Application 20130304

Dear Sir,

I am writing to object to the above live entertainment license application. The proposed application would cause significant noise which would affect many of the neighboring houses in The Ham. There would also be an increase in traffic down this no through road. living near the Development Centre since it was opened we have experienced many occasions where the noise from the centre/traffic/people has caused disruption. As my bedroom is at the front of the house, by proposing increasing the times whereby the development centre is open, I am very concerned that my sleep will be disturbed. From previous experience I know that once the centre has closed those who attended do not immediately leave the area, but often remain for a considerable period of time causing noise, dropping litter and causing disturbances. This will even further extend the period over which residents will be inconvenienced and disturbed.

Since this is meant to be a centre for 'Young People' why is it necessary to have a license for such long hours and so late into the evening, in what is a very quiet residential location?

Yours faithfully



Katherine Pottage

Wiltshire Council,
Licensing Team South,
Bourne Hill, Salisbury
SPI 3UZ

Rivenhead
The Ham
Durrington
Wilts
SP4 8HW
12/03/13

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Sir,

*Application under the Licensing Act 2003 for **Z** New Premises Licence at
Durrington Development Centre for Young People, The Ham, Durrington SP4 8HW
No: 20130304-2*

We are writing to express our concern regarding this recent application. As written the application appears to be a generic one which, if granted, would give the potential for disturbance for at least 14 hrs per day, 7 days per week. These proposed times are unsuitable for the actual requirements and wholly inappropriate in a quiet residential road, such as The Ham, with a number of residences in close proximity to the the Development Centre.

We understand from discussions with Jenni Bertram the Leader of the Development Centre that the times given on the licence application are not what are required. She has said that she would be happy if the licence is granted within these limitations the current opening times of the Centre which are:

Monday, Wednesday and Friday 19.00-21.00; Tuesday 13.00-15.00 and occasional Saturdays 09.00-21.00.

We live within 50yds of the Centre and our in the past our experience of extended late night opening times, as proposed in the license application, has been that they can cause significant disturbance from loud music, both from the volume and bass vibrations transmitted through the ground within our house and garden. In addition late night events give rise to additional disturbances, as those attending often have paid scant regard to the peace and quiet of the neighbourhood when arriving, during, and after the events, whether they are on foot or in cars. This has involved youths drinking alcohol in the car park and when leaving, throwing their cans and bottles into gardens along The Ham.

We strongly suggest that this application be reconsidered and resubmitted to address the requirements of the Youth Centre and The Ham residents, and to define the times at which the licence is actually required and may operate.

Yours sincerely,



Colin & Janice Pottage

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Notified!

Braemar
The Ham
Durrington
SALISBURY
SP48HW

12th March 2013

Wiltshire Council
Licensing Team South
Bourne Hill
SALISBURY
SP13UZ

Dear Sirs

Re: The Currington Development Centre for Young People at The Ham, Currington

We refer to the recent application sought for regulated entertainment including live and recorded music at the above address.

Some of The Ham residents met with Ms Jenni Bertram on site and explained we were quite happy with the hours that the premises are currently open. We also stated that we strongly objected to the proposal made by Wiltshire County Council to extend those hours to cover the period from 8 am to 10 pm and later for seven days a week.

The said building is within metres of residential properties and the building itself is a wooden structure with very little sound proofing. In the summer months when either windows are open or people are outside, the music whether live or recorded can be most intrusive. Over and above the increased noise levels during evenings and weekends we feel that there will also be increased traffic over the roadway which is hardly wider than a lane.

Yours faithfully



Keith and Teresa Burningham

Mrs and Mrs E Reeves
Riverside Rise
The Ham
Currington
SALISBURY
Wiltshire
SP48HW

Tel: [REDACTED]
Mob: [REDACTED]
Email: [REDACTED]

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Wiltshire Council
Licensing South,
Bourne Hill Offices,
SALISBURY,
Wiltshire
SP13UZ

14.3.13

Dear Sir/Madam

Re: Application 20130304 under the Licensing Act 2003 for a New Premises Licence at Currington Development Centre for Young People, The Ham, Currington SP4 8HW

Regarding the above Licence application we would like to express our concerns about the length of the licence hours. As The Ham is a quiet residential road, we are concerned that late night noise from live or recorded music and any rowdiness caused by partying could pose a significant problem for residents if occurring on a regular basis.

We also have concerns about related parking issues as the The Ham is a single track road in some places. Any additional road parking during license hours could potentially cause obstruction to residents.

Whilst we do not have any objection to the good work of the Development Centre, we feel that this application needs to be considered carefully in relation to the residential area in which it is situated. Of particular concern is the late night application on Saturdays until midnight.

We would be grateful if you could consider our concerns before a decision is made.

[REDACTED]

Mrs Angela Reeves
Mr Eric Reeves

Mr & Mrs T Adaway
"Lezane", The Ham,
Durrington, Salisbury,
Wilts. SP4 8HW

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Wiltshire Council,
Licensing Team South,
Bourne Hill Offices,
Salisbury. SP13UZ

13th March 2013

REApplication (20130304) under the Licensing Act 2003 for a New Premises Licence at Currington Development Centre for Young People, The Ham, Currington SP4 SHW

Dear Sir/ Madam

I notice the new application for regulated entertainment including live and recorded music licence has generic times attached to it, seemingly to cover all possible future requirements of this centre or other local centres. These being:

Mon-Fri 08:00-22:00, Sat 08:00-Midnight, Sun 08:00-22:30 and late night refreshment Sat 23:00-Midnight

In light that the Durrington Development Centre is only open:

Man, Wed, Fri 19:00- 2.1:00

Tues 13:00-15:00

And in future it may open on some Saturdays 09:00-21:00 (info from centre manager)

i would like to request that the new licence is tailored to these more accurate timings.

Why do we request this?

In the past there has been antisocial behaviour aimed at the local residents, often resulting in Police intervention. These incidents tended to be later at night and involving complaints about excessive noise. ie the hours the licence refers to.

Since the current opening hours were in place and then the arrival of a new manager (Jenni Bertram). The complaints re noise have reduced dramatically and many of the residents concerns have been solved.

The Ham is a quiet, narrow peaceful lane and all of the residents living in the closest proximity to the centre are retired, or nearing retirement, but our hearing unfortunately hasn't deteriorated that badly.

There is no need to have the hours stated and it WILL affect us (as it did in the past):

le Summer evenings, windows open or outside in the garden and music blasting out from the centre and more importantly later on when we are trying to sleep. We should not be forced to have to have our windows dosed.

We only live approx 50m away and CAN hear the music from our bedroom when it is on and the windows are closed in both premises. This we accept up to 21:00 but as we are both retired, and with the threat of loud music up to 22:30 being authorised in this generic licence, we are fearful of a return to the old days.

Having spoken to Jenni, she does not require the hours as stated in the proposed licence, and there has been verbal agreement between her and us (the local residents) that a tightening up of the hours is an acceptable proposal for both parties, to avoid any future altercations and a possible return of the complications of the past.

Please will you consider these proposed changes when granting the new licence?

Yours faithfully

A large, dark, irregularly shaped redaction mark covering the signature area.

Mr Jones
208 Bulford Road
Durrington
Salisbury
Wiltshire
SP4 8HB

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notified.

Application number- 20130304- Youth & Community Centre Late Night License
SP48HW

12th March 2013

To whom it may concern,

Unfortunately I have been notified of an application for a license to allow late night music at the Youth & Community Centre at The Ham in Durrington SP4 8HW. I'm disgusted to hear of another thoughtless application. Why would the applicant want to try and turn what used to be a quiet, tranquil area into a Ghetto?

I would like to **object** for the following reasons.

I have had to tolerate loud music, screaming foul language, obscene and sometimes intimidating behaviour from youths attending the centre.

One of the reasons the previous occupiers left my home was due to unreasonable noise and youths loitering after the youth club has closed.

Damage to my property in the form of an upstairs window smashed by youths brandishing Golf clubs using the sports field as a Golf course.

Various amounts of graffiti on walls/houses on the walk to the river along The Ham.

Bad language in the field opposite late at night.

Cars being driven at excessive speed through the village when the centre closes.

The wooden hut proposed to be used to allow the late night license is far from adequate. Music and shouting travels throughout this particular part of the village. A satisfactory building, built for purpose is required to contain the noise within away from local residents.

Yours faithfully

Mr Jones

Mulvey, Debbie

23/03/2013 notified by email.

From: McMillan, Peter
Sent: 15 March 2013 10:28
To: Mulvey, Debbie
Subject: Premises Licence Application: Durrington Development Centre for Young People, The Ham, Durrington

Dear Debbie,

I write concerning the above premises licence application.

Unfortunately we have concerns regarding this licence application. The contents and extent of the application are- in our opinion- incompatible with the nature of the area and proximity of neighbours. We object to this licence application on the basis that it is likely to cause "public nuisance."

In particular we consider that

- a) the nature and construction of the building are inadequate to adequately contain loud regulated entertainment. The building is light weight, only has single glazing, and of considerable age.
- b) The nearest residential neighbours are in very close proximity to the building
- c) The times the premises would be open to the public are unreasonable. Given the nature of the area and proximity of neighbours we consider that people and in particular the young people coming and going from the centre at the times applied for are likely to cause an unacceptable level of noise
- d) The area benefits from low levels of background noise which will increase the significance and impact of the noise created by comings and goings and from the regulated entertainment.
- e) There is some history of complaints from people living nearby as a result of noise caused by the young people attending the centre.

As you know we have recommended the applicant amend their application in a numbers of ways to deal with these concerns. We hope the application can be amended appropriately.

Regards,

Pete

Peter McMillan
Senior Environmental Health Officer

Public Protection Services
Environmental Protection Team
Wiltshire Council
The Council House
Bourne Hill
Salisbury
Wiltshire
SP13UZ

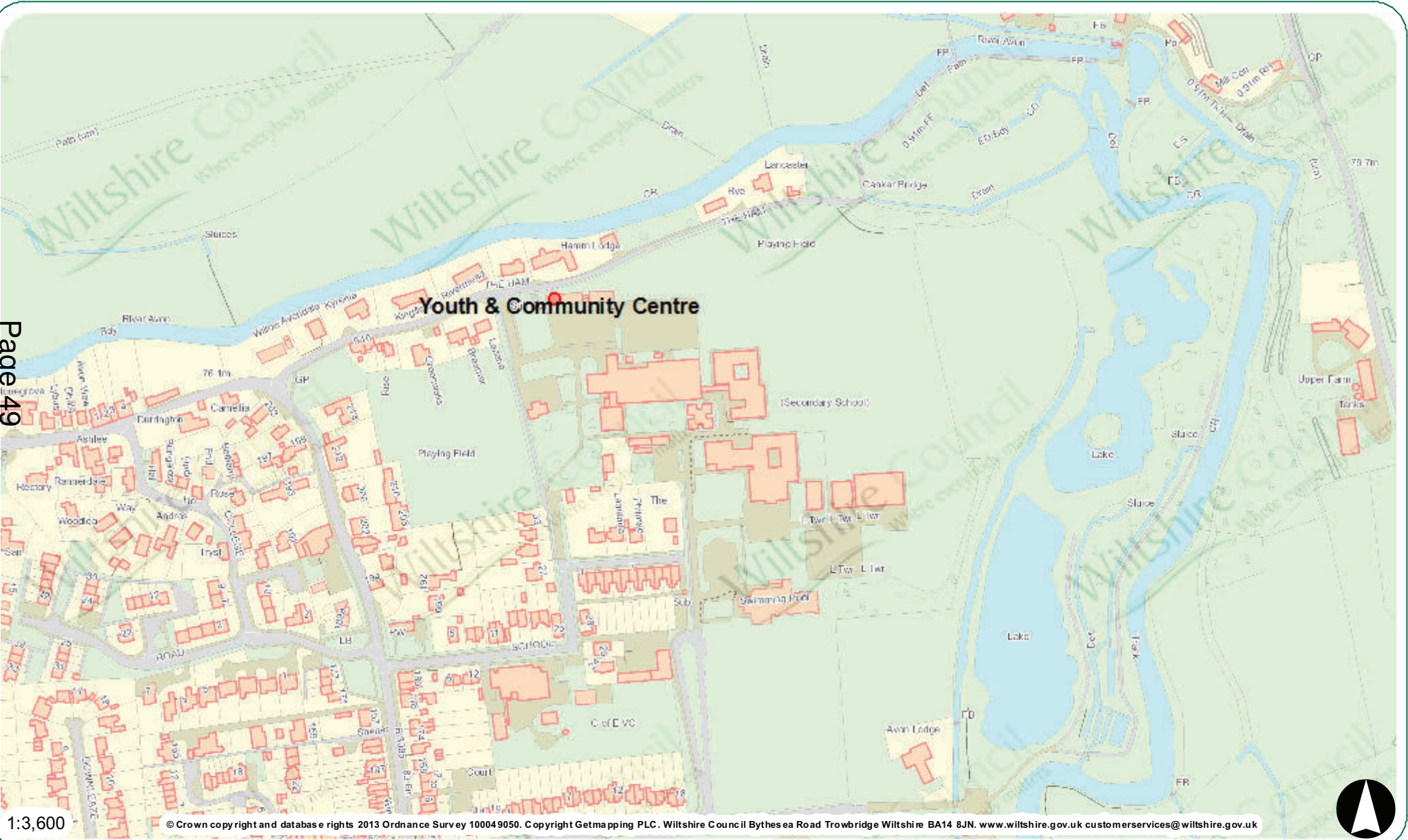
Tel: 01722434338

Email: peter.mcmillan@wiltshire.gov.uk

The Ham, Durrington SP4 8HW

Youth & Community Centre

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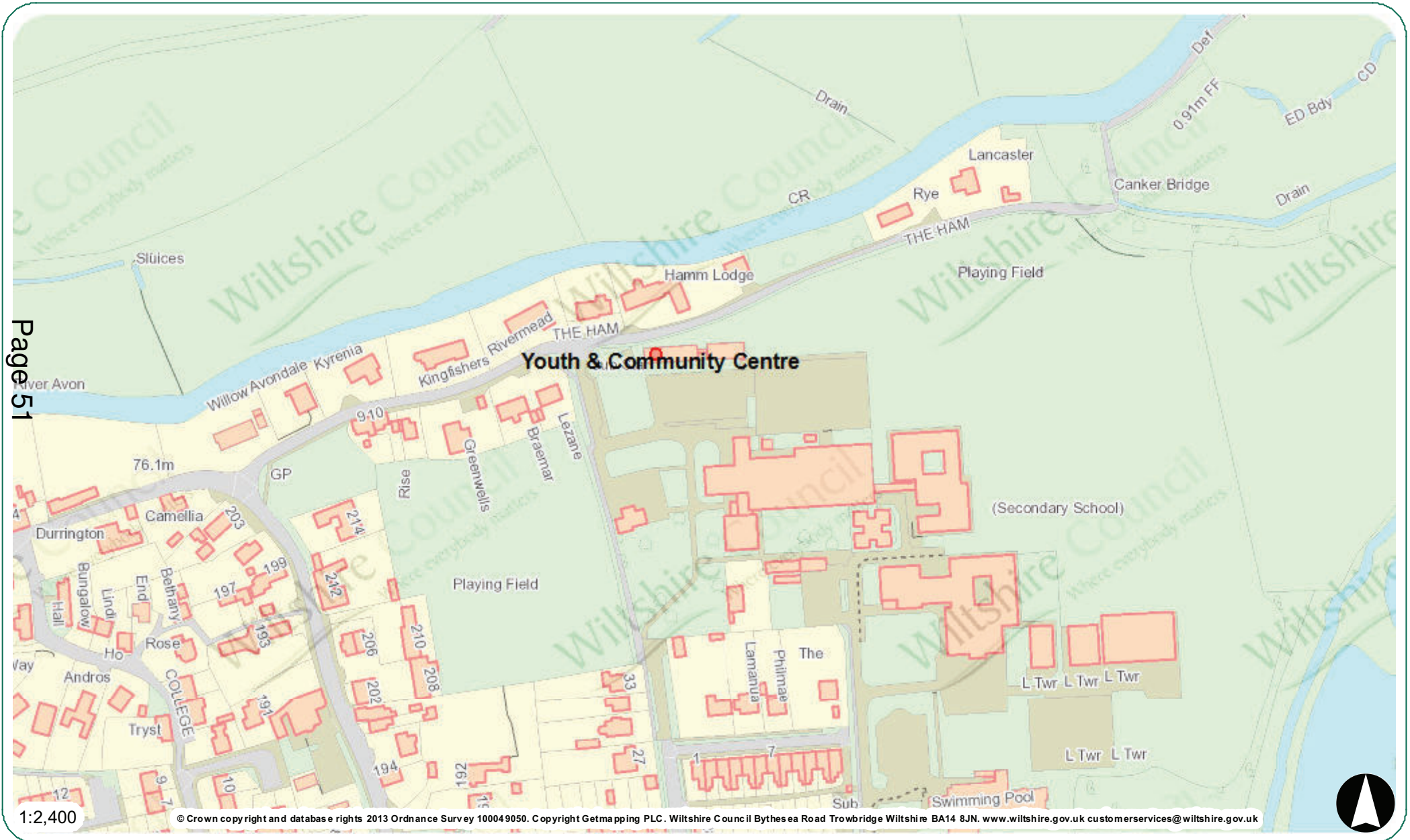
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Durrington Youth Development Centre

The Ham, Durrington SP4 8HW

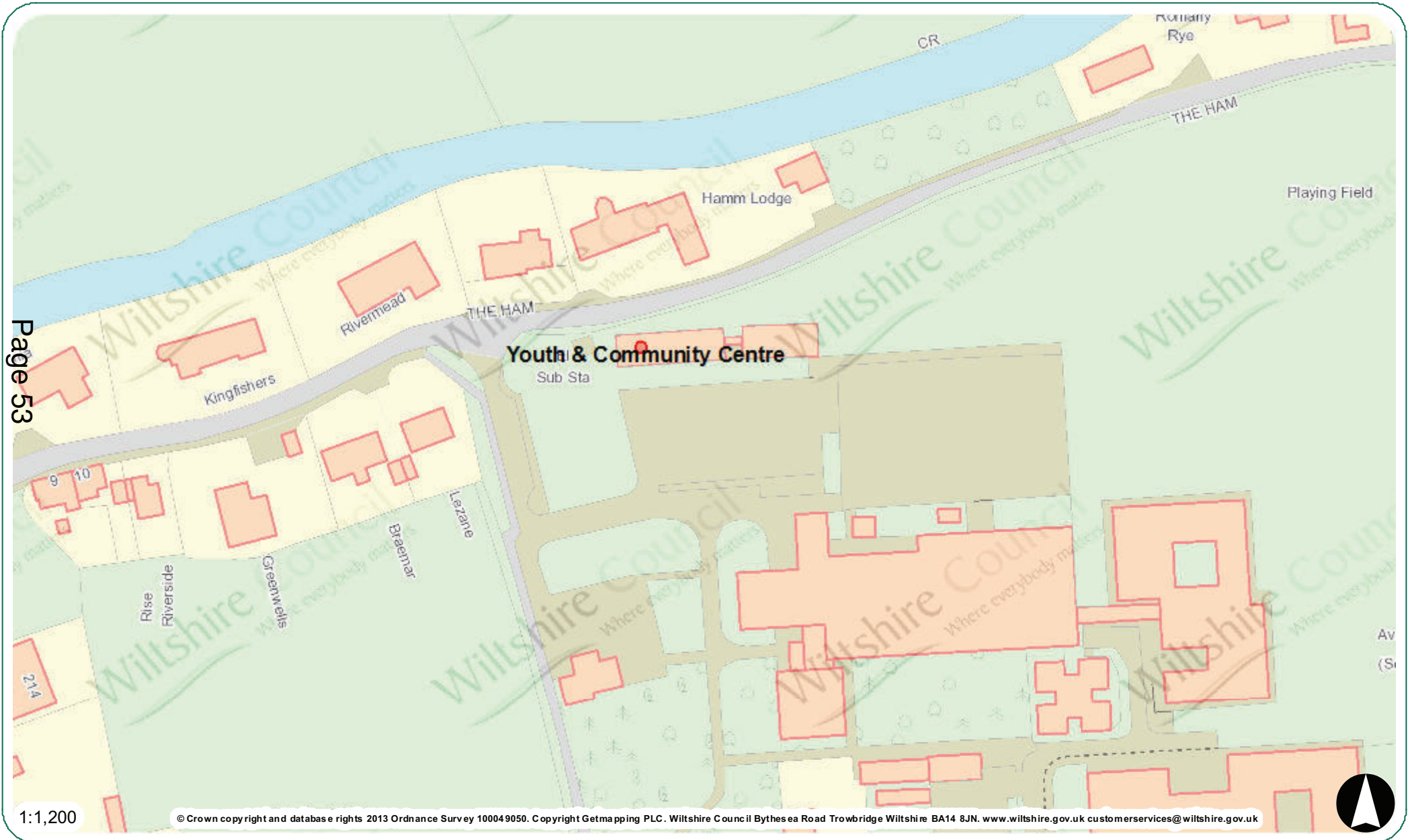


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Durrington Youth Development Centre

Date: 26 Mar 2013
Centre Coordinate: 416,120 144,960

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Durrington Youth Development Centre

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